

101 - CHIPPENDALE SIDE TABLE

FINAL DIMENSIONS 20" L x 20" W x 20" H

MATERIAL	QUANTITY	LENGTH	WIDTH	THICKNESS	USE
Mahogany	4	19 1-4"	1 1-2"	1 1-2"	Legs
Mahogany	4	14 3-4"	3"	3-4"	Apron
Mahogany	8	2 1-2"	1-16"	1-4"	Loose Tenons
Mahogany	4	20"	2 5-8"	3-4"	Frame Stock
Mahogany	1	15 5-8"	15 5-8"	3-8"	Book-Matched Panel
Mahogany	8	3"	3	3-8"	Wenge Accent Pieces

Finish: Red Mahogany pigmented oil-based stain with tung-oil finish

102 - WALL HANGING DISPLAY CABINET

FINAL DIMENSIONS 18" L x 9 5-8" W x 40" H

MATERIAL	QUANTITY	LENGTH	WIDTH	THICKNESS	USE
Cherry	2	17 7-8"	9 5-8"	2 3-8"	Solid Base and Crown
Cherry	2	35"	7 5-16"	3-4"	Sides
Cherry	2	35"	2 1-4"	3-4"	Door Frame - Sides
Cherry	1	10 1-2"	3"	3-4"	Door Frame - Bottom
Cherry	1	10 1-2"	2 1-4"	3-4"	Door Frame - Top
Cherry	4	2 1-8"	1 1-16"	1-4"	Tenons for Door Frame
Glass	1	30 3-16"	11 1-8"	1-8"	Panel for Door Frame
Brass Pin Supports	8				Brass Pin Supports
Glass Shelves	2	13 15-16"	5 13-16"	1-4"	Shelves
Cherry	1	3 3-4"	1"	1-2"	Door Handle
Brass Rods	2	1"		3-16"	For Mounting the Handle
Cherry	2	35"	1 13-16"	1-2"	Frame Sides - Back
Cherry	2	10 1-2"	1 7-8"	3-16"	Frame Sides - Top & Bottom
Figured Maple	1	32 1-4"	11 1-4"	1-2"	Back Panel
Cherry	2	14 3-16"	3"	1-2"	Mounting Bracket
Brass Screws	9	3-4"		3-16"	Attaching the Bracket
Hinges	2	2 1-2"		1-2"	Door Hinges

Finish : Tung-oil

103 - BLANKET CHEST

FINAL DIMENSIONS 35 3-8" L x 17" W x 18" H

MATERIAL	QUANTITY	LENGTH	WIDTH	THICKNESS	USE
Black Walnut	2	34 7-8"	13 7-8"	5-8"	Sides
Black Walnut	2	16 3-8"	13 7-8"	5-8"	Ends
Claro Walnut	1	30 7-8"	13 1-8"	3-8"	Top Panel
Purple Heart	2	35 1-2"	2 1-2"	3-4"	Frame sides
Purple Heart	2	17"	2 1-2"	3-4"	Frame ends
Purple Heart	2	34 7-8"	4"	3-4"	Base frame sides
Purple Heart	2	16 7-8"	4"	3-4"	Base frame ends
Maple Plywood	1	34 3-8"	16 3-8"	1-2"	Maple plywood bottom
Hinges	2	2"			Brass Hinges for top

Finish : Tung-oil

104 – NIGHT STAND

FINAL DIMENSIONS 21 5-8" L x 17 3-4" W x 27 1-2" H

MATERIAL	QUANTITY	LENGTH	WIDTH	THICKNESS	USE
Quarter Sawn White Oak	4	26 3-4"	1 7-8"	1 11-16"	Legs
Quarter Sawn White Oak	8	26 3-4"	2 1-4"	3-32"	Veneer for legs (2 per leg)
Quarter Sawn White Oak	2	16 7-16"	3"	3-4"	Stretchers for legs
Quarter Sawn White Oak	1*	18 1-4"	8"	3-4"	Shelf between stretchers
Quarter Sawn White Oak	1*	17 3-4"	5"	3-4"	Back Apron
Quarter Sawn White Oak	2	13 3-4"	5"	3-4"	Side Aprons
Quarter Sawn White Oak	2	17 3-4"	3-4"	3-4"	Front Apron
Quarter Sawn White Oak	2	14"	2 1-2"	1 3-4"	Drawer Runners (bottom)
Quarter Sawn White Oak	2	14"	1 1-2"	1"	Drawer Guides (top)
Quarter Sawn White Oak	1	16 1-8"	3 1-4"	3-4"	Drawer Front
Maple	2	15 1-2"	2 7-8"	1-2"	Drawer front and back
Maple	2	13 3-8"	2 7-8"	1-2"	Drawer sides
Maple Plywood	1	15 1-4"	12 7-8"	3-16"	Drawer bottom
Quarter Sawn White Oak	1	21 1-8"	17 3-4"	3-4"	Table Top
Copper Handle	1				Drawer Handle

NOTE: * Indicates that the length includes the integral tenons

Finish : The piece is fumed with 26% aqua ammonia then finished with tung-oil

105 – FOLDING SCREEN

FINAL DIMENSIONS 60" L x 3-4" D x 72" H

MATERIAL	QUANTITY	LENGTH	WIDTH	THICKNESS	USE
Maple	6	72"	2"	3-4"	Frame sides
Maple	3	16"	3 1-8"	3-4"	Frame Bottoms
Maple	3	16"	4 1-8"	3-4"	Frame Tops
Australian Lacewood	3	61 7-16"	17"	3-16"	Panels
Maple	6	62 7-16"	13-16"	3-8"	Side strips to hold panels
Maple	6	17 5-8"	13-16"	3-8"	Top-bottom strips to hold panels
Maple	6	1 3-4"	1 1-2"	3-4"	Hinges
Maple	12	1 1-2"	2"	1-4"	Loose tenons for joinery
Brass Rods	6	2 3-4"		1-8"	To join hinges

Finish : The frames are dyed black, then the entire screen is finished with tung-oil

106 – OTTOMAN

FINAL DIMENSIONS 18 3-4" L x 14 3-4" W x 27 15" H

MATERIAL	QUANTITY	LENGTH	WIDTH	THICKNESS	USE
Quarter Sawn White Oak	4*	16 3-4"	1 7-8"	3-4"	Stretchers
Quarter Sawn White Oak	10*	9 5-8"	9-16"	9-16"	Spindles
Plywood	1	15 3-4"	12 1-4"	1-2"	Plywood for Cushion
Quarter Sawn White Oak	4*	15 1-8"	1 7-8"	3-4"	Side stretchers
Quarter Sawn White Oak	4	15"	1 3-4"	1 3-4"	Legs
Quarter Sawn White Oak	2	15 1-4"	3-4"	3-4"	Ledger strips

NOTE: * Indicates that the length includes the integral tenons

Finish : The piece is treated with analyne dye, then finished with tung-oil

107 - HEADBOARD

FINAL DIMENSIONS 67" L x 1 3-4" W x 48" H

MATERIAL	QUANTITY	LENGTH	WIDTH	THICKNESS	USE
Mahogany	2	62"	6"	1 1-4"	Back Stretchers
Mahogany	1	144 1-2"	2 1-2"	1 1-2"	Arched Frame
Mahogany	14	2 1-2"	1"	1-4"	Splines
Mahogany	4				Tenons
Mahogany Plywood	1	62 3-4"	24"	1-2"	Back Panel

Finish: Treated with potassium di-chromate and finished with tung-oil

108 – JAPANESE STYLE SITTING BENCH

FINAL DIMENSIONS 28" L x 11 3-8" W x 20 1-2" H

MATERIAL	QUANTITY	LENGTH	WIDTH	THICKNESS	USE
Figured Maple	2*	19 5-8"	10 1-2"	2 1-4"	Legs
Purple Heart	2	3 1-2"		3-4"	Accent Pieces
Figured Maple	1	28"	11 1-2"	2 1-2"	Seat

NOTE: * Indicates that the length includes the integral tenons

Finish: Tung-oil

109 – FREE STANDING MIRROR

FINAL DIMENSIONS - UNAVAILABLE

MATERIAL	QUANTITY	LENGTH	WIDTH	THICKNESS	USE
Cherry	2	53"	3"	3-4"	Frame sides
Cherry	1	14"	6"	3-4"	Frame bottom
Cherry	1	14"	5 3-4"	3-4"	Frame top
Cherry Plywood	1	49"	16 1-16"	3-16"	Mirror back
Mirror	1	47 9-16"	15"	1-8"	Mirror
Cherry	2	31"	1 11-16"	3-4"	Leg support pieces
Cherry	4	49"	1 1-2"	3-4"	Bent laminated leg (10 laminates)
Cherry	2	1 3-4"	2"	1-4"	Tenons for the frame top
Cherry	2	1 3-4"	2 1-2"	1-4"	Tenons for the frame bottom
Ebony	2	7-8"	7-8"	1-2"	Turning pins
Brass Inserts	2	1-2"		1-4"	To mount legs
Threaded Brass Rods	2	3"		1-4"	To attach legs to frame

Finish : Tung-oil

110 - BOOKCASE

FINAL DIMENSIONS 36" L x 11 3-4" W x 30" H

MATERIAL	QUANTITY	LENGTH	WIDTH	THICKNESS	USE
Mahogany	2	30"	11 7-8"	5-8"	Sides
Maple	2	36"	11 7-8"	5-8"	Top and Bottom
Maple	2	34 5-8"	10 5-8"	5-8"	Shelves
Maple	2	34 5-8"	5-8"	5-8"	Shelf support strips
Maple Plywood	1	29 1-4"	35 1-4"	1-4"	Back
Biscuits	12	#20			Joinery

Finish: Tung-oil

111 – HALL TABLE

FINAL DIMENSIONS 36” L x 52” W x 16 1-2” H

MATERIAL	QUANTITY	LENGTH	WIDTH	THICKNESS	USE
Black Walnut	4	32”	1 7-8”	1 7-8”	Legs
Wenge	4	2 1-2”	1 1-4”	1 1-4”	Feet
Dowels	4	1 1-2”		3-8”	Dowels for foot & leg joinery
Black Walnut	2	45 1-4”	3 1-2”	3-4”	Aprons, front and back
Black Walnut	2	9 3-4”	3 1-2”	3-4”	Aprons, sides
Black Walnut	8	1 1-2”	3”	1-4”	Tenons
Black Walnut	2	52”	3”	1 1-2”	Frame sides
Black Walnut	2	16 1-2”	3”	1 1-2”	Frame ends
Maple Plywood	1	47 1-4 “	11 1-2”	1-2”	Panel for top
Copper	1	47 1-4 “	11 1-2”	16 oz.	Table top
Copper Sulfate	1-2 oz.				To treat copper
Ammonium Chloride	1-2 oz.				To treat copper
Sodium Chloride	1-4 oz.				To treat copper
Zinc Chloride	1-16 oz.				To treat copper
Glycerin	1-16 oz.				To treat copper
Acetic Acid	1-8 oz				To treat copper
Hot Water	8 oz.				To treat copper

Finish: The copper patina is coated with microcrystalline wax and the base is finished with tung oil.

112 – BAR STOOL

FINAL DIMENSIONS 16” L x 16” W x 29 1-2” H

MATERIAL	QUANTITY	LENGTH	WIDTH	THICKNESS	USE
Quarter Sawn White Oak	4	30”	1 5-8”	1 5-8”	Legs
Quarter Sawn White Oak	4	11”	1 3-8”	1 3-4”	Stretchers
Quarter Sawn White Oak	1	16”	16”	1 3-4”	Seat
Brass Rods	16	2”		3-16	Joinery

Finish : Tung-oil

113 – CHINA DISPLAY CASE

FINAL DIMENSIONS 44” L x 6 1-4” W x 38” H

MATERIAL	QUANTITY	LENGTH	WIDTH	THICKNESS	USE
Mahogany Plywood	1	36”	42 1-8”	1-2”	Back panel
Mahogany Plywood	1	42 1-8”	2 3-4”	1-2”	Top shelf
Mahogany Plywood	1	42 1-8”	3 3-8”	1-2”	Middle shelf
Mahogany Plywood	1	42 1-8”	5”	1-2”	Bottom Shelf
Wenge	1	44”	9”	3-4”	Frame, top
Wenge	1	41 1-2”	2 1-2”	3-4”	Frame, bottom
Wenge	2	29 1-2”	1 1-4”	3-4”	Frame, sides
Wenge	1	47”	7-8”	1-4”	Edging for top shelf
Wenge	1	49”	7-8”	1-4”	Edging for middle shelf
Wenge	1	52”	7-8”	1-4”	Edging for bottom shelf
Wenge	4	1 1-2”	1”	1-4”	Splines
Wenge	2	25 1-2”	3 1-2”	5-8”	Side support rails
Brass Rod	1	25”		1-8”	To mount side supports
Ebony	4	3-8”	3-8”	1-4”	Plugs

Finish: Red mahogany stain for back panel and shelves then finished with tung oil.